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Apr 8-21 '67 (no April 2 this year)



PROGRAM LISTING #111RADIO STATION KRAB

APRIL 8, 1967 TO APRIL 21 TEL: LAndrum-Griffin 2-5111
 Seattle, Washington 98115 107.7 MG.

THIS PROGRAM GUIDE and others like it, go out bi-weekly to those who support this non-commercial, listener-supported broadcast operation with checks of \$20 (reg) \$12 (min), and \$6 (9 months, students). All contributions are tax-deductible. MORNING PROGRAMS: we broadcast from 10 AM or so until 1 PM with repeat programs---all those programs marked (R) are to be heard the next day, as well as others....

REQUEST FOR FUNDS: we have a chance to buy a house across the street to use as enlarged studio facilities. Since, for some reason, no bank will issue a full mortgage on the property to the Jack Straw Memorial Foundation, we would like to ask one of our listeners to loan us \$15,000 at 6% for a 15 or 20 year period. A strictly businesslike arrangement, we would assume. Stop laughing; we mean it; any lender gets our typewriter, addressing machine, and Program Director (a Miss Keith) as collateral.

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"The only difference between the young and the old," (the philosopher Elliot Baskerville speaking:) "is that the old have the media through which to purvey their prejudices---while the young only have themselves, and their cruel, focusless energy. There must always be war between the two groups."

Those of us in the middle who fear for our lives, considering both groups to be addled, have suggested that the problem of the youth, the group of adolescents (which Mr. P Boone, in his infinite wisdom and sophistry, has labeled 'Twixt Twelve 'n' Twenty) is a problem of leisure. Too much time---for dope and sex and all them other fun things. And our solution is a model of our usual simplicity: viz, total repeal of the Washington State Child Labor Laws. A few weeks in the mines will make that tight-panted 14 year old more cautious, more worldly wise. A seven day a week stint in the looming mill will make that long-haired, unpainted girl more careful of how she arranges her infinitely tangle-able locks. Five years in the steel

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SATURDAY APRIL 8

- 6:00 Nabokov's NIKOLAI GOGOL, read by L. Milam.
- 6:30 MUSIC OF THOMAS TOMKINS
songs and consort music - The Ambrosian Singers.
- 7:30 COMMENTARY: DON ELLIS. (R)
- 8:00 PROGRAM WITH A BIG, FAT HOLE IN IT, for tapes that arrive too late to schedule, but are good.
- 9:00 FRENCH MUSIC, QUEBEC VERSION (CBC)
Poulenc: C'arinet Sonata in F;
Jolivet: Ondes;
Hetu: 4 pieces for Ondes Martenot (1965);
Messiaen: Merle Noir.
- 9:45 THE WHITE NEGRO, who is he, why and does he really pass? This program was taped at the Jackson Street Community Council Grass-roots Forum by station KYAC-AM.
- 11:00 SONGS AND DANCES
of the Balck Caribs of Honduras.

SUNDAY APRIL 9

- 6:00 REVIEW OF NEW RECORDS, with Harrison Ryker, old scratchie. (R)
- 7:30 COMMENTARY
- 8:00 HEWINGS ON WORLD AFFAIRS: and nothing is too big or too small for Geoffrey, who specializes in iconoclastic readings and grumbly interviews. (R)
- 8:30 THE AGRUPACION CORAL DE PAMPLONA
Spanish Renaissance Choral music.
- 9:10 W.B. YEATS: "Countess Cathleen," the one act play that made Irish theatrical history in 1892; with Siobhan McKenna and John Neville.
- 10:00 ZOCCING AROUND IN THE BASEMENT: The Underground Show produced, directed, performed and won or lost by Lansman and Sawyer.

MONDAY APRIL 10

- 5:30 THE CHILDRENS PROGRAMS.
- 6:00 MASQUE MUSIC
by Lawes, Johnson and Campian.

MONDAY APRIL 10

6:15 R.P. LUCIEN DEISS CONCERT

Gregorian Christmas Cycle; Victoria; 5 Motets -- Ave Maria, O Vos Omnes, O Regem Caeli, Duo Seraphim.

7:00 NEW BOOKS, a new program presented by P.J. Doyle of the Seattle Public Library. He will give you complete portions of new books during the weekly 15 minutes. You are the critic. (R)

7:15 LETTER FROM ENGLAND. (R)

7:30 COMMENTARY: MARTIN LARRAY. (R)

8:00 MUSIC OF THE VERA CRUZ coast dances by a band from Medellin.

8:30 THE POETRY PROGRAM presented by Robert Sund. (R)

9:00 "JUST CALL ME MR. TREMENDOUS!" And he was: Charles E Jones travels about the country, giving salesmen belief in themselves---interviewed a bit sardonically by Gene Johnston. (R)

9:45 BRITISH PERIODICALS: selections from NEW STATESMAN, THE GUARDIAN and others, made by Chris Melgard, and read. (R)

10:00 THE CITY COUNCIL REPORT. In a regular slot, at this time every other Monday, as a "public service," KRAB will present recordings from the Seattle City Council, in committee and in full meeting. Tonight we hope to broadcast the Life and Times of the License Committee in living color. (R)

11:00 MILITARY MARCHES BY GOSSEC, MEHUL AND other composers of the Napoleonic Age.

TUESDAY APRIL 11

5:30 THE CHILDRENS PROGRAM

6:00 POEMS OF DIANE di Prima, read by the poetess, from the collections "The New Handbook of Heaven," (1963), "Theatre Poems," "This Kind of Bird," and "Flies Backward."

6:30 IN MEMORIAM ZOLTAN KODALY

'Cello Sonata, Op. 4; 8 Hungarian Songs; Duo for violin and 'cello, Op. 7

TUESDAY APRIL 11 (cOntinued)

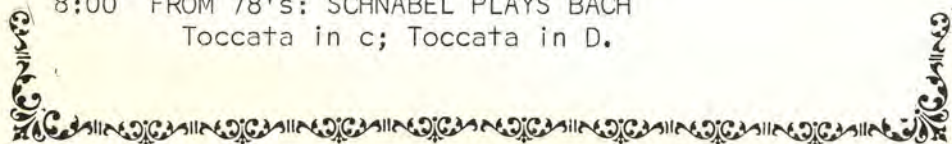
- 7:30 COMMENTARY
- 8:00 ALAN WATTS IN SEATTLE: Myself, A Case of Mis-
taken Identity. The Sausilito philosopher
speaking at the Univ. Unitarian Church and
recorded by Cliff Perry. (R)
- 9:30 OPERA FROM RAI: The Gambler
a product of Prokofiev's clangorous period.

WEDNESDAY APRIL 12

- 5:30 A PROGRAM FOR KIDS
- 6:00 JAZZ NOW: the Lowell Richards weekly
tootathon.
- 7:15 A SAMPLE OF THE RADIO MOSCOW MAIL, sent from
Russia, seemingly uncensored.
- 7:30 COMMENTARY: IRWIN HOGENAUER. (R)
- 8:00 THE TANGO -- Robert Garfias continues his sur-
vey of an ancient dance and its evolution
and distortion in the New World.
- 9:00 ADAM MARGOSHES ON DESADE. In this re-run of
an old series, N.Y. psychologist Margoshes
explores the writings and conjectures on the
meaning of the famous French scientist. WBAI
- 9:15 VAN BEINUM CONDUCTS DUTCH MUSIC (Rad. Nederland
Badings: Concert Overture;
Ruyneman: Symphony, 1953)
- 9:45 JEAN SHEPHERD, THE ONE MAN TALKING CULTURAL
ANTHOLOGY OF THE AIR WAVES. WOR (R)
- 10:30 BLUEGRASS and home brew, with Dave Wertz.

THURSDAY APRIL 13

- 5:30 THE CHILDRENS PROGRAM
- 6:00 2 AND 3 PART INVENTIONS BY J.S. BACH
George Malcolm, harpsichordist
- 6:40 ENGLISH MEDIEVAL SONGS - Russell Oberlin
The St. Godric Songs; Worldes Blis; Bryd
one Brere; Man mei Longe; Stond wel Moder.
- 7:15 SOVIET PRESS & PERIODICALS with Wm. Mandel.
KPFA (R)
- 7:30 COMMENTARY:
- 8:00 FROM 78's: SCHNABEL PLAYS BACH
Toccata in c; Toccata in D.



THURSDAY APRIL 13 (continued)

- 8:25 RAGAS SINDH-BHAIRAVI AND PILLOO
a classic by Ali Akbar Khan and the late
Chatur Lal.
- 9:10 J. (who?) KRISHNAMURTI INTERVIEWED by Dusty
Sklar of WBAL. (R)
- 10:00 REXROTH, the old bookman, rumbling and grumb-
ling his way through new releases. KPFA (R)
- 10:30 SCOPE OF JAZZ: presented by critic Martin
Williams who is not without personal passions
regarding the subject. (R)

FRIDAY APRIL 14

- 5:30 THE KIDS SHOW
- 6:00 KARLHEINZ STOCKHAUSEN, PART IX
The instrumental version of Kontakte (1960)
with remarks by the composer. (WUHY)
- 7:00 ELLISON: Shadow and Act, read by Bill Newman.
- 7:30 COMMENTARY: FRANK KRASNOWSKY. (R)
- 8:00 BAROQUE MASTERS: John Blow (1649-1708)
3 anthems; a collection of catches and snags;
Ode on the Death of Henry Purcell.
- 8:40 RAMEAU: Suite in E (1724)
Igor Kipnis, clavecinist.
- 9:00 WHICH WAY IN VIET NAM? A First Unitarian
Church panel with attorneys Jack Cluck, Nor-
man Ackley, and Wells Wiley and Dan Coughlin,
Seattle P.I. financial editor.
- 10:30 STRATFORD FESTIVAL CHAMBER CONCERT, 1966 (CBC)
Enesco: Dxtlor in D;
Eggleston: Piano Quartet (1955).

SATURDAY APRIL 14

- 6:00 BY MARIN MARAIS
Gamba Suite #5; Suite from Alcione;
Pieces de Violes, Bk. III.
- 7:00 SELECTED READINGS from Success with Business
and Epecially Management, by L.W. Milam.
- 7:30 COMMENTARY: KIM KNIERIM. (R)
- 8:00 CLASSIC JAZZ: Duffy and Skjelbred with unissued
piano records, borrowed, bought or snatched. (R)

SATURDAY APRIL 15 (cOntinued)

- 9:15 SAINT JOAN. G.B. Shaw's telling of the story of Joan of Arc, with Siobhan McKenna and Donald Pleasence.

SUNDAY APRIL 16

- 6:00 A BIT OF PROPOGANDA FROM THE STATE DEPARTMENT: Dean Rusk speaking March 28th.
6:30 VICTORIA DE LOS ANGELES SINGS
Spanish Medieval refrains.
6:50 DON ELLIS: Jazz from Monterey
33 222 1 222; Concerto for Trumpet;
Passacaglia and Fugue; New Nine.
7:30 COMMENTARY: JOHN CAUGHLAN. (R)
8:00 WORLD AFFAIRS AND NATIONAL HANG-UPS: conversation, interviews and readings with Geoff Hewings. (R)
8:30 DELETED AND FOREIGN RECORDS, unearthed by Jon Gallant, if not invented by Him.
9:30 Fin de siecle Periodicals, chosen and read for antique literature fans by Gary Finholt.
10:00 UP THE UNDERGROUND with Sawyer and Lansman.

MONDAY APRIL 17

- 5:30 FOR THE KIDS: Charlie and the Chocolate Factory, begun by Barbara McAusland.
6:00 INDIGENOUS MUSIC OF THE AMERICANS
Carter: Sonata for Flute, Oboe, Cello & Zither
Ginastera: Piano Sonata;
Etler: Bassoon Sonata #1, "The Tortoise;"
Wolff: Duo for Violinist and Pianist;
Duet II for horn and piano.
7:00 FROM NEW BOOKS: selections read by P.J. Doyle.
7:1+ LETTER FROM ENGLAND. (R)
7:30 COMMENTARY: GENE JOHNSTON. (R)
8:00 IRISH DANCES
David Curry's Belfast orchestra.
X 8:30 IS THERE A NEW (OR BIGGER) GAP BETWEEN GENERATIONS. A live panel discussion, organized by N. Keith, to try to get at the roots of the gross disparity between this 'younger' generation---and the last, not-so-young.(R)

MONDAY APRIL 17 (continued)

10:00 DIXIELAND from the collection of Hal Sherlock. (R)

10:30 ON THE MCCARRAN ACT...an interview with attorney John Abt, consul on the Robel case which has taken an attack on the Internal Security Act of 1950 to high courts on the grounds that it is unconstitutional. He is interviewed by Kim Knierim.

11:15 SONGS FROM THE HEBREW
by Ravel (Gerard Souzay).

TUESDAY APRIL 18

5:00 THE CHILDRENS PROGRAM presented by Barbara McAusland

6:00 VEENA AND MRIDANGAM

Balachander and Sivaraman play Karpagame,
Neethumahima, and Ammaravamma.

6:45 JUAN RAMON JIMENEZ reading some of his poems in Spanish.

7:15 FILMS reviewed by Peter Hogue. (R)

7:30 COMMENTARY

8:00 RAI PIANO RECITAL

Dallapiccola: Piccola Musica Notturna;
Sonatina Canonica;

Weber: 4-hand piano pieces.

9:00 DESIGN THYSELF. William Katavalos, designer and design consultant talks candidly with people called Sharon Skolnik and John Klein about the manmade environment, the way it is shaping the people who build and live in it and some of the complexities of city planning. WBAI (R)

10:30 THOMAS-KNATOR'S CONCERT

Bach: Trio Sonata in G; Cantata #79;
Canonic Variations; Triple Concerto in a.

WEDNESDAY APRIL 19

5:30 THE KIDDIE HOUR, shortened, with Barbara McAusland.

6:00 JAZZ NOW and Lowell Richards.

7:15 LETTERS AND THUMBTRACKS From the KRAB mail. (R)

WEDNESDAY APRIL 19 (continued)

7:30 COMMENTARY

8:00 BRASS BANDS: A Critical Travelogue
conducted by EthnoBob Garfias. (R)

9:15 THE AFRICA PROGRAM: still presented by Prof.
Simon Ottenberg, but moving to a new time and
night. (R)

9:45 JEAN SHEPHERD, from WOR. (R)

10:30 RHYTHM AND BLUES, country and urban, prod-
uced by Bob West.

THURSDAY APRIL 20

5:30 Still in the Chocolate Factory, Charlie dis-
covers the KIDS Program.

6:00 ROCOCO AND AFTER

Holzbauer: Symphony in E Flat, Op. 4, #3;

Mozart: Quartet in d, K. 173;

Haydn/Mozart: German Dances and Minuets;

J.C.F. Bach: Sextet in c;

Pichl: Symphony in D, "Mars."

7:15 SOVIET PRESS & PERIODICALS: Wm. Mandel. KPFA (R)

7:30 COMMENTARY: WILLIAM HANSON. (R)

8:00 THE BIRTH OF A FAMOUS GERMAN ARTIST, commem-
orated by Eugene Johnston, who claims someone
of cosmic importance was born on this day...
a sort of Surprise Celebrity. (R)

8:15 U. of ILLINOIS ELECTRONIC CONCERT

Music of Gaburo, Hamm, Brun and Martirano.

9:00 SELECTIONS FROM THE FOREIGN PRESS by David
B. Rowland. (R)

9:30 DE SADE, part 2, by Adam Margoshes. WBAI

10:00 REXROTH on books and otherwise. KPFA (R)

10:30 SCOPE OF JAZZ. (R)

FRIDAY APRIL 21

5:30 FOR CHILDREN: Barbara McAusland continues
CHARLIE AND THE CHOCOLATE FACTORY.

6:00 STOCKHAUSEN RETROSPECTIVE - X. (WUHY)

Momente II for soprano, 4 choral groups
and 13 instruments (1965).

7:00 BILL NEWMAN READS.

7:30 COMMENTARY: F.B. EXNER. (R)

friday april 21 (continued)

- 8:00 LASSO, JOSQUIN, WILLAERT = CHANSONS
and related vocal music of the 16th century.
- 9:00 ALDOUS HUXLEY: Man on the Earth-or the Moon.
Someone named S.P.R. Charter interviews
the late author on his idea of mankind and
the problems that will face the human race
no matter where it lives. They also dis-
cuss writing and Huxley's life. KPFA
- 10:30 Cecil Taylor - A decade of jazz piano.
Toll; Excursion on a Wobbly Rail, (1958);
Call; Lena; (1962);
Steps; Enter Evening (1967).

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(from page 2) mill with the red-sun fires burning
his eyes should serve to cauterize that juvenile
senselessness from the sixteen-year-old guitar-
plucker. Down with youth, up with labor and the
pure life, to the hills, mines, and mills with
the children. Arbeit Macht Frei.

We all have reason to fear the young: go to a
rock-and-roll dance. The furry-jacketed, gold-
enchained, bushy-haired adolescent, torn between
acne and passive resistance, addicted to deafness
induced by wall-staining, shaking dances, guitars
amplified beyond all reason, the shrieking of rage
in tender ears, inducing a palsy of the body, a
fidget of the head; Tomorrow's Leaders writing
the light, their visions upon the walls, writhing
bodies in granite-faces whipping against the bellow
of the bass, shriek of the harmonica, throat-
croak and turning called singing; two or five or
seventhousand addle-pated, mind-painted, dribble-
the-wall, tote-the-frenzy, ankle-hugging, floppy-
haired, floppy-minded juveniles torn in red-blue-
green transports arcing through the sky, following
the sound past stars, turning past all the potted
plants, tendrils of our own youth turned veinous
and agate; waste makes this country young, and
the young waste energy of a hundred Dick's Burgers,
a thousand chocolate 'shakes. Waste, and the ener-
gy pouring forth like heat to roil the shrivelled
frightened minds of elders turned icebergs

in wonder, stonehenge never unhinged to dispel the wondrous heat rising up from the lemmings below, startled in frozen strobe-light fear at the dangers rising up shrieking from below.

Our Grand Inquisitors, our newspapers, our ramrod police chief, our city council subsiding now into the beneficent daydreams of their Senior Years: they all should be and are wretchedly afear'd by the rumors of the hoardes of youth, hippies, beats, jangling youth racing up from California to engulf us: Atilla and his yellow-faced, drug-addicted Huns; Moses and his starvling, dirty-footed masses in salvation flight from the oppressive court of Reagan; an Unchristian Crusade, like those of eight centuries ago, with children sent (untroubled eyes, fuzzy and unscarred under their bright robes) to relieve the promised land of the take-over by the unwashed. The vaorium: pot instead of incense, electric guitars their crosses, beat-up strip-down cars their protective armor.

We sympathize with the terror of the newspapers and Councilman Alexander and Chief Ramon and the Seattle Chamber of Commerce. We feel for their concern at the stragglng masses crossing over (not the Tigris-Euphrates but the Columbia), infesting nervous Seattle with dope and love and unreasoning dirt and passion. To aid the fearful, to assuage the concern of Greater Seattle Incorporated, let us begin work to see that law and order are not swamped in the morass of hippy indifference. Warnings and stiff penalties. A series of signs on all roads leading into Seattle from the South: "If you have no money, GO AWAY---we do not want you nor need you." And if this does not serve, if they the Huns pass into the city, to those who dance in the streets or give flowers to the police, or sing in the laundries---to all those who disturb the normal order of things: thirty days in the pokey should eliminate their frivolous carelessness---with immediate dispatch to California, or New York, or (to penalize particularly gross offenders) a ride to Bremerton.

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And to those who actually break a law---illegally parking, illegally singing, or---naturally---illegally smoking: twenty years in the pen, at the minimum---which should serve to rot the passion of youth, the carelessness of their years, their unconcern for a concerned society---